

Peter Morrin: *Peter Morrin is Director Emeritus of the Speed Art Museum, Louisville, Kentucky, where he served as director from 1986 to 2007. Previously he had worked as a curator or director at university art galleries at Washington University in St. Louis and Vassar College, and the High Museum of Art in Atlanta. From 2007 to 2016 he was director of the University of Louisville's Center for Arts and Culture Partnerships, and adjunct professor of Critical and Curatorial Studies. He was president of the Association of Art Museum Directors in 2004-2005, the organization representing the largest art museums in North America. He is a frequent contributor to art publications. He wrote a foreword for *The Watercolors of Harlan Hubbard*, published in 2021 by the University Press of Kentucky.*